

***“If you don’t think that our
Stretched Canvases are the
best you can buy....***

... you don’t have to pay us!”

Stretched Canvas October 2010

Our Canvas Guarantee:

“If you can show us a canvas you’ve bought elsewhere that has more accurate colour or uses better quality materials – then you simply don’t pay us”

Hudson’s Canvases – The Big Three

Our three main canvases give consistently superb results. If you are not sure which texture or finish will best suit your image, we will offer a recommendation once we see your file.

Torino 20M is 100% cotton, with all of the natural imperfections and high texture preferred by many producers of fine art canvas reproductions. (Wilhelm tested to > 100 Years)

Torino 21G is a gloss finished poly/cotton blend for high quality digital output. The gloss finish is well suited to photographs, and is a favourite of photo studios for portrait and wedding images. (Wilhelm tested to > 75 Years)

Colour Barn Matt is our budget canvas. It has a gentle texture and offers a huge colour gamut making it suitable for colourful commercial work and most other applications! We prefer it to the true archival products. It has tested to around 35 years. If using this canvas deduct 10% from the prices in this list.

Once you have made your canvas selection, you need to choose the stretcher bars which best suit your image and budget.



Premium Pine

Shallow Profile
(25mm)



For when price is critical – the bars used in this range are of identical quality to those used for the deeper frames – they're just smaller.

The fully adjustable Premium Pine bars give a total depth of 24mm, including a 5mm soft lip to allow the necessary clearance between the canvas and the underlying stretcher frame.

Set up Costs

From Digital File: £15.00

Print/Stretching

- All prints are finished with Lyson Printguard for added vibrancy and longevity.
- Premium Pine frames over 30" include braces.

Sizes/Prices

20 x 16	£45.00
20 x 20	£50.00
24 x 20	£60.00
30 x 20	£80.00
30 x 24	£90.00
30 x 30	£100.00
40 x 30	£110.00
40 x 40	£125.00
60 x 40	£200.00

All prices are exclusive of VAT and delivery.

Gallery Pine

Deep Profile (44mm)
and Exhibition Pine (34mm)



Premium quality bars made from high quality finger-jointed and laminated pine – and no knots!

The Gallery bars give a total depth of 44mm, with a 5mm soft lip to allow clearance between the canvas and the underlying stretcher frame.

The Exhibition bars give a total depth of 34mm, including a 5mm lip. The bars are made to order, so are suited to larger projects involving many canvases.

Set up Costs

From Digital File: £15.00

Print/Stretching

- All prints are finished with Lyson Printguard for added vibrancy and longevity.
- Stretcher frames over 30" include crossbars.

Sizes/Prices

20 x 16	£50.00
20 x 20	£55.00
24 x 20	£70.00
30 x 20	£85.00
30 x 24	£100.00
30 x 30	£115.00
40 x 30	£150.00
40 x 40	£175.00
60 x 40	£250.00

All prices are exclusive of VAT and delivery.

Tulipwood

Our Finest Frame
(36mm)



Tulipwood is a classic high-quality hardwood. It is light in colour, with a light and straight grain structure which makes it exceptionally stable. Our Tulipwood stretcher bars are absolutely solid bars, with no knots or joins.

The profiles give a depth of 36mm and have a 6mm lip to allow the necessary clearance between the canvas and the underlying stretcher frame.

We cannot stress enough how good these bars are – they are simply in a different league to anything else on the market.

Set up Costs

From Digital File: £15.00

Print/Stretching

- All prints are finished with Lyson Printguard for added vibrancy and longevity.
- Stretcher frames over 30" include crossbars.

Sizes/Prices

20 x 16	£60.00
20 x 20	£75.00
24 x 20	£80.00
30 x 20	£100.00
30 x 24	£115.00
30 x 30	£125.00
40 x 30	£175.00
40 x 40	£200.00
60 x 40	£275.00

All prices are exclusive of VAT and delivery.

About Hudson's at The Colour Barn

We are specialist providers of giclée printing and related services to professionals in the art, design and photographic industries. Our customers include galleries, photographic studios, museums, publishers and solo artists. No prior knowledge of our technology and methods is assumed, so we offer advice and assistance from first contact to finished product.

DIGITAL PHOTOGRAPHERS PLEASE NOTE: If you are used to an sRGB workflow we will happily accommodate – but if you want to get more colour from your file onto our canvas, speak to us for advice on using larger colour spaces.

Please don't hesitate to call or email us if you have bespoke requirements which are not covered here.

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